

# La Valentina

M. Ponce (Transcribed 1917) from  
Canciones Mexicanas, arr. Welch

**Moderato**

♩ = 56

The score is arranged for three guitars, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The dynamics for each part are: Guitar 1 (mf), Guitar 2 (p), and Guitar 3 (p). The tablature for each guitar is as follows:

**Guitar 1:** 3-0 0 1 2 4 | 0 | 0 0 0 3 0 0 | 2 | 2 2 0 4 4 0 | 2 3 3

**Guitar 2:** 0 4 3 2 1 0 | 0 | 0 0 | 0 4 2 4 2 1 | 0 0 | 3 2 3 4 0 1

**Guitar 3:** 3 3 | 3 2 0 3 2 0 | 3 2 | 0 | 2 0 | 2 3 4 0 1 2

7

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

12

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.